

THE COLOR PURPLE - NYC EPA

Ivoryton Playhouse Foundation, Inc. | Ivoryton, CT

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Monday, February 20, 2023

9:30 AM - 5:30 PM (E)

Lunch 1:00 PM - 2:00 PM

APPOINTMENTS

To schedule an audition appointment please fill out the following form:

<https://forms.gle/ohhqGdoD6gRbnQqj7> .

CONTRACT

SPT

\$650 weekly minimum (SPT 6)

SEEKING

Equity actors for roles in THE COLOR PURPLE (See breakdown).

PREPARATION

Please prepare a short song in the style of the show. Also, please bring your headshot and resume stapled together.

LOCATION

Pearl Studios (500)

500 8th Ave

New York, NY 10018-6504

Holding room Studio 311

PERSONNEL

Musical Director: Nygel D. Robinson

Expected to attend:

Executive/Artistic Director: Jacqueline Hubbard

Associate AD/Director: Todd Underwood

OTHER DATES

First Rehearsal: September 12, 2023

First Performance: September 28

Close: October 22, 2023

Schedule of performances: Wednesday and Sundays – 2pm; Wednesday and Thursday – 7:30pm; Friday and Saturday – 8pm

OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical

mask, singer's mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas are not recommended. Singer's masks can be found at www.broadwayreliefproject.com/singersmask.

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The maximum capacity in the holding room is: 9
The maximum capacity in the audition room is: 9

SEEKING:

Celie: (African-American, 20s-early 30s): Drives the story. Vulnerable, spirited, introverted, mischievous, seemingly passive but really not, has a deep, hard soul, believes that she is ugly, has a sense of humor which is sometimes wicked. She is an observer. Has a great belt singing voice with lots of soul.

Shug: (African-American, 30s-40s): A popular singer, we meet her at death's door. Attractive, confident, dynamic, powerful, irresistible, but has a frailty, like a wounded animal. Her vulnerability is shocking later on. She is loved by both Celie and Mister. Has a knockout, Bessie Smith-style, bluesy singing voice.

Mister: (African-American, 30s-40s. Also known as ALBERT): Like Celie, a deep well. Handsome, big, masculine, strong presence, dominating, capable of brutal behavior but also a victim in his own way. Gets his power for free. Married to Celie, he abuses her. He is in love with Shug. He transforms into a kind man by the end of the story. Has a great singing voice.

Sofia: (African-American, 30s): Powerful warrior woman. Physically bigger but beautiful. Comfortable being large, great sense of humor, touching, vulnerable. Married to Harpo, she does not let anyone mistreat her. Has comic chops. Has a great belt singing voice.

Harpo: (African-American, 20s): Mister's vulnerable, confused, good-hearted son. Represents the new generation. He marries the independent Sofia. He spends much time trying to get Sofia to obey him the way Celie obeys his father, but he is unsuccessful, as Sofia is considerably stronger than he is. Harpo eventually establishes a juke joint in his first house and becomes Squeak's lover. Later, he and Sofia reconcile. Through his love of Sofia, he learns how to love a woman. Has a great tenor singing voice.

Nettie: (African-American, 20s): Celie's younger sister. Attractive, adventuresome, feisty spirit, maternal, more educated and knowledgeable than Celie. She has a powerful bond with Celie. Forced by Mister to leave Celie, she starts a new life in Africa. Has a great belt singing voice with African influence.

Squeak: (African-American, 20s): Harpo's lover after Sofia leaves him. Although she is mistreated,

she eventually undergoes a transformation, demanding to be called by her actual name, Mary Agnes, and starting a new life. She is of mixed ancestry. Attractive, sassy, fiery, strong-willed, unafraid to take anybody on, has a caring heart. Has comic chops. Has a great singing voice with belt and soprano capability.