

# JERSEY BOYS - NYC EPA

Ivoryton Playhouse Foundation, Inc. | Ivoryton, CT

Notice: **Audition** Call Type: **EPA**

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## AUDITION DATE

Tuesday, February 21, 2023

9:30 AM - 5:30 PM (E)

Lunch 1:00 PM - 2:00 PM

## APPOINTMENTS

To schedule an audition appointment please fill out the following form:

<https://forms.gle/MzBi3CuJX8hfKxY69> .

## CONTRACT

SPT

\$650 weekly minimum (SPT 6)

## SEEKING

Equity actors for roles in JERSEY BOYS (See breakdown).

## PREPARATION

Please prepare a short song in the style of the show. Also, please bring your headshot and resume stapled together.

## LOCATION

Pearl Studios (500)

500 8th Ave

New York, NY 10018-6504

Holding room Studio 311

## PERSONNEL

Expected to attend:

Executive/Artistic Director: Jacqueline Hubbard

Associate AD/Director: Todd Underwood

Musical Director: Michael Morris

## OTHER DATES

First Rehearsal: July 25, 2023

First Performance: August 10

Close: September 10, 2023

Schedule of performances: Wednesday and Sundays – 2pm; Wednesday and Thursday – 7:30pm; Friday and Saturday – 8pm

## OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

## BREAKDOWN

Equity encourages everyone participating in the auditions to wear a two-ply cloth face mask, surgical mask, singer's mask or respirator (N95, KN95 or KF94). Single-ply face masks, gaiters and bandanas

are not recommended. Singer's masks can be found at [www.broadwayreliefproject.com/singersmask](http://www.broadwayreliefproject.com/singersmask).

Equity encourages members to prepare for their audition prior to arriving at the audition venue, to the extent that they can (e.g., get dressed, hair/make-up, etc.) to avoid crowding in bathrooms and dressing rooms.

Holding/Audition room information:

The maximum capacity in the holding room is: 9

The maximum capacity in the audition room is: 9

## **SEEKING:**

**Frankie Valli-** a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli; strong tenor to high A or Bb plus strong falsetto up to treble G; charismatic and charming; comfortable with narrative text and has a gritty side as well as a polished veneer; comfortable with traditional four-part harmonies.

**Nick Massi-** a strong bass/baritone voice; comfortable with traditional four-part harmonies; comfortable with narrative text; a quiet dreamer who longs for life after The Four Seasons.

**Bob Gaudio-** a strong tenor/baritenor voice; comfortable with traditional four-part harmonies; comfortable with narrative text; an intelligent, sensitive, and introspective musical prodigy.

**Tommy DeVito-** a strong tenor/baritenor voice; comfortable with traditional four-part harmonies; comfortable with narrative text; ability to play guitar a very strong plus; a natural-born leader with an appealing, bad-boy quality.

**Joe Pesci-** young, energetic; a strong singer.

**Bob Crewe-** intelligent and flamboyant; genius music producer and lyricist; an integral part of creating the magic of The Four Seasons.

**Gyp DeCarlo-** tough, mafioso type; a strong singer.

**Mary Delgado- CAST** - a strong singer and dancer; Frankie's wife; tough, "seen it all," Italian, Jersey girl; she's got a killer sense of humor; doubles as a variety of other roles, including member of a 60s style girl group; strong belt useful; high straight tone soprano also useful but not required.

**Lorraine and Francie- CAST** - versatile singer, and dancer with flexible vocal registers doubles as a variety of roles (the many girlfriends of The Four Seasons, etc); should fit well together a la 60s band

Shangri-las and be believable as "tough-as-nails" Jersey girls; comfortable with traditional four-part harmonies; must have strong belt.